



STUART SCOTT

# Songs of the Night

*for soprano  
and piano*

Da  
CaPo

DC 270

Andante  
Stuart Scott

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*for soprano and piano*

The logo for Da Capo Music Ltd features the words "Da Capo" in a stylized font, with "Da" and "Capo" stacked. The "C" in "Capo" is large and ornate, resembling a treble clef. Below this, the words "Music Ltd" are written in a smaller, simpler font.

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## **Songs of the Night (Op. 61)**

**Two songs for soprano and piano**

These songs were written in 1982 and first performed by Vanessa Smith (soprano) and Paul Crocker (piano) at a BMIC concert in Stratford Place, London on November 5th, 1985.

*Duration: Approx. 5 mins.*

**Stuart Scott** was born at Stretford near Manchester in 1949 and studied composition with Lennox Berkeley. At the age of 21 he was prize winner at the Stroud Festival International Composers' Competition and his music has been performed and broadcast in the UK, USA, Germany, Scandinavia and Japan. He now lives in Sale, Cheshire, and his output includes an opera, orchestral pieces, music for brass ensemble and a string quartet as well as many solo pieces, duos and songs.

Please feel free to use these biographical and programme notes in your concert programmes.

# Songs of the Night

for soprano and piano

Stuart Scott

## 1. Fall, Leaves, Fall

Poem: Emily Brontë (1818-1848)

Andante appenato

Voice

Piano

1

The musical score is written for soprano voice and piano. It begins with a tempo marking of 'Andante appenato'. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a complex, arpeggiated accompaniment in the right hand and a more rhythmic bass line in the left hand. The voice part enters with a long, sustained note. The score is divided into three systems. The first system (measures 1-4) shows the piano accompaniment and the voice part. The second system (measures 5-8) includes the lyrics 'Fall, leaves, fall.' and 'Die,'. The third system (measures 9-12) includes the lyrics 'flowers, a - way.' and 'Length - en, night and short - en,'. The score includes various musical notations such as dynamics (pp, p, poco cresc.), articulation (sost., simile), and phrasing slurs. The piano part has a 'poco cresc.' marking at the end of the third system.

5

Fall, leaves, fall. Die,

10

flowers, a - way. Length - en, night and short - en,

13 *mf* *mp*

day. Ever-y leaf speaks bliss to me, —

*mf* *mp*

ten. 3 3 3 3 3

17 *p poco cresc.* *mf*

Flutter - ing from the au-tumn tree. —

*p sost.* *mf*

ten. 3 3 3 3 3

20 *mp*

I shall smile when wreathes of snow — blos-som where the

*mp*

24 *mf* *mf cresc.* *f*

rose should grow. I shall sing, I shall sing when night's de-cay

28 *mf* *f*

Ush - ers in an - oth - er day.

31 *pp quasi parlando*

Fall, leaves, fall.

*p* *pppp*

*laissez vibrer* *laissez vibrer*

## 2. Night Clouds

Poem: Amy Lowell (1874-1925)

Allegro ma non troppo

**Voice**

1

The white mares of the moon— rush a-long the

**Piano**

*f ritmico* *mf dim.* *p (sempre ritmico)*

4

sky, ————— Beat - ing their gold - en hoofs up - on the glass heav'ns; ————— the white

6

7

mares of the moon are all stand - ing on their hind legs, Paw - ing at the green— por - ce - lain

*p cresc. poco a poco* *f*



10

*ff*

doors — of the re - mote — heav-ens. Fly, mares,

13

*mf*

fly! Oh strain your ut - most,

16

*mf cresc.* *tenuto* *f*

scat - ter the milk - y dust of stars, or the ti - ger sun will leap up - on —



a tempo

19 *mf* *3*

- you and des-troy you with one— lick of his ver-mill-ion tongue.

*mp dolce* *mf cresc.*

22 *f*

The white mares of the moon— rush a-long the sky,

*f* *mf cresc.*

25 *f* *mf*

Beat-ing their gold-en hoofs up-on the glass heav'ns; the white mares of the moon are all

*mf* *mf cresc.* *p cresc. poco a poco*

28 *f*

stand-ing on their hind legs, Paw-ing at the green— por-ce-lain doors— of the re-

31 *ff*

mote— heav-ens. Fly, mares, fly!

34